

Welcome to



21st International Conference on Content-based Multimedia Indexing

September 18 - 20, 2024 (Reykjavík, Iceland)

Gylfi Þór Guðmundsson, Reykjavik University (General Co-chair)

Björn Þór Jónsson, Reykjavik University (Technical Program Co-chair)

Wifi: Nauthóll salur Password: sjonarholl

Reykjavik University



	Day 1 Wed. 18.09	Day 2 Thu. 19.09	Day 3 Fri. 20.09
08:30	Registration	Registration	
08:45			
09:00	Opening	CB4AMAS 90 min	ExMA 45 min
09:15			
09:30	Keynote: Cynthia Liem 60 min	>>Panel<<	AIMHDA 45 min
09:45			
10:00			
10:15	Coffee	Coffee	Coffee
10:30			
10:45			
11:00			
11:15	Best paper session 90 min	Regular session 60 min	Keynote: Hannes Högni 60 min
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11:45		Meeting time	Closing
12:00			
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12:30	Lunch	Lunch	
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13:15			
13:30	MmIXR 60 min >>Panel<<	Surprise Keynote	
13:45			
14:00			
14:15	Tour of RU	Coffee	
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14:45			
15:00	Music Meets Science Cultural Event sponsored by ACM - SIGMM	UHBER ~100min >>Panel<<	
15:15			
15:30			
15:45			
16:00	Poster & Demonstrations MAS4DT MIDRA light dinner	Bus leaves 16:50	
16:15			
16:30		FlyOver	
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17:15			
17:30	Reception & IVR4B		
17:45			
18:00	Interactive video event	Walking to Banquet	
18:15			
18:30		Banquet & Awards Intro to CBMI 2025	
18:45			
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Submission Statistics

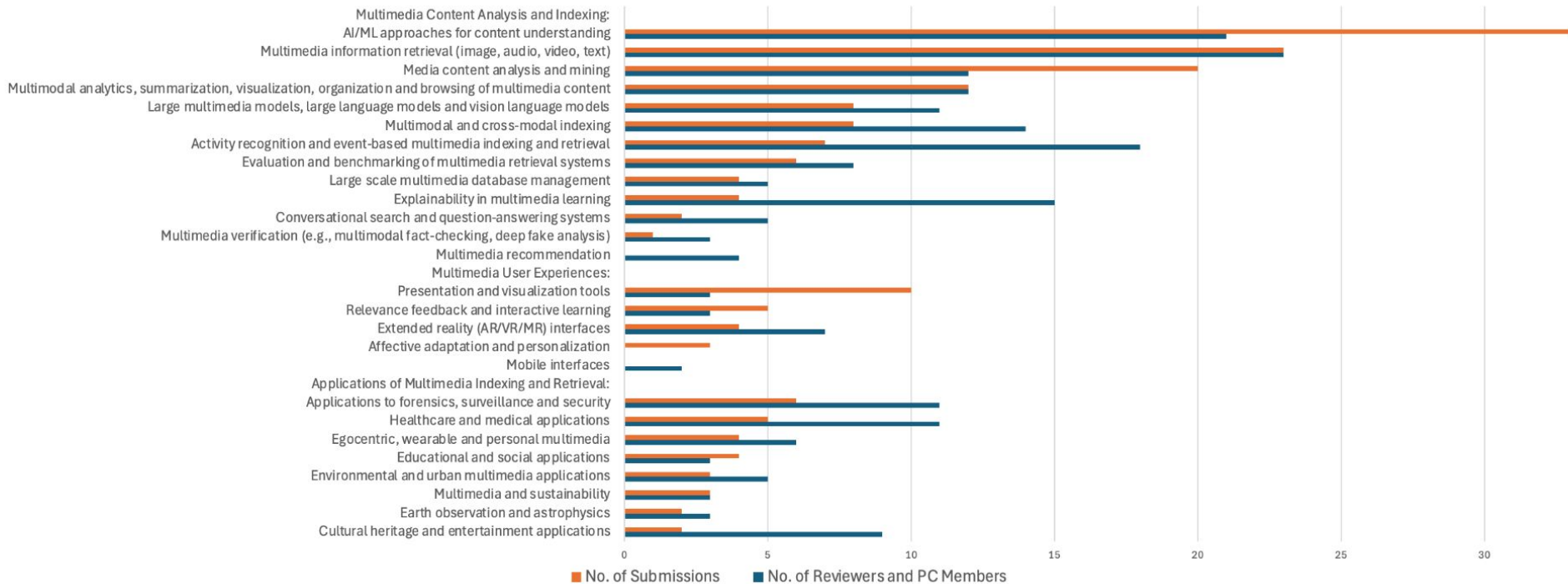
Track	Submissions	Accepted	Rejected	Acceptance Ratio
Regular Papers	19	14	5	74%
Short Papers	1	0	1	0%
Special Session Papers	40	37	3	92%
Demonstrations	8	8	0	100%
Total	68	59	9	87%

- Review procedure: **Single-blind**
- Average number of reviewers per paper: **3.28**

Geographical Distribution

Country of submitting author	Count
Austria	10
Finland	1
France	14
Germany	1
Greece	6
Iceland	3
Ireland	4
Italy	7
Japan	4
The Netherlands	3
Norway	3
Portugal	1
Spain	2
Switzerland	2
United Kingdom	1
United States of America	1
Vietnam	1

Topic Popularity



Some Practical Things

- Proceedings available on Conftool
 - <https://www.conftool.pro/cbmi2024/sessions.php>
 - Via cbmi2024.org → Program → Conference Schedule
- Food:
 - Water on tables, coffee to the side
 - Food will be served on tables
- Wifi:
 - name: Nautholl salur
 - password: sjonarholl
- Paper and pen available to the side

Special Sessions

Panels

- MmIXR
- C4AMAS
- UHBER

Talks

- ExMA
- AIMHDA

Posters

- MIDRA
- MAS4DT

Competition

- IVR4B

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Other Research Sessions

Best Paper Session

- 3 regular papers
- 1 paper from CB4AMAS

Oral Session

- 4 regular papers

Poster / Demonstration Session

- 7 regular papers
- 8 demonstrations
- 2 papers from MIDRA
- 2 papers from MAS4DT
- 7 posters from IVR4B

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Exciting Keynotes!

Dr. Cynthia C. S. Liem

What does it mean to 'work as intended'?

Dr. Hannes Högni Vilhjálmsson

Being Multimodal: What Building Virtual Humans has Taught us about Multimodality

Surprise Keynote!

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Social Program

Wednesday

- Tour of RU / Setup
- **Music Meets Science**
- **Reception and Competition**

Thursday

- Free Time for Meetings
- **FlyOver Iceland**
- **Banquet**

Friday

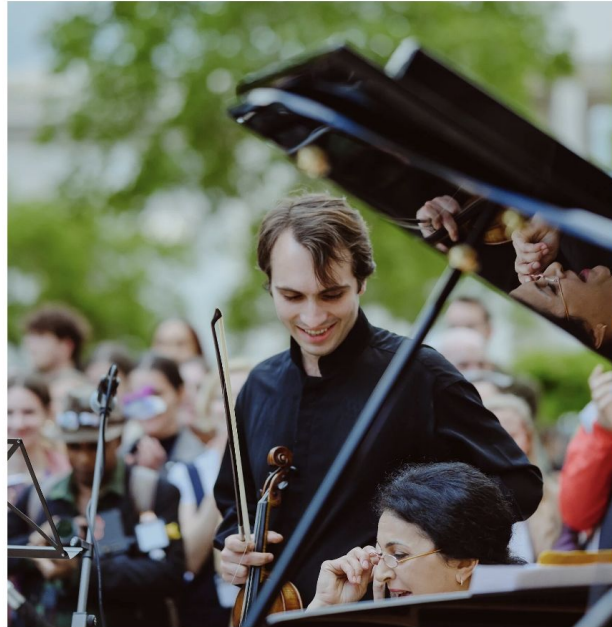
- Free Time for Travel

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Music Meets Science

The “Music Meets Science” event has a long history at CBMI and we are pleased to welcome and host the event at CBMI 2024 in Reykjavik Iceland. This year two members of the Odyssée quartet, **François Pineau-Benois** and Raphael Charles Moraly will perform a selection of classical works for violin and cello.

The event will be on Wednesday September 18th at 15:00. The venue is room V101 in Reykjavik University.



François Pineau-Benois

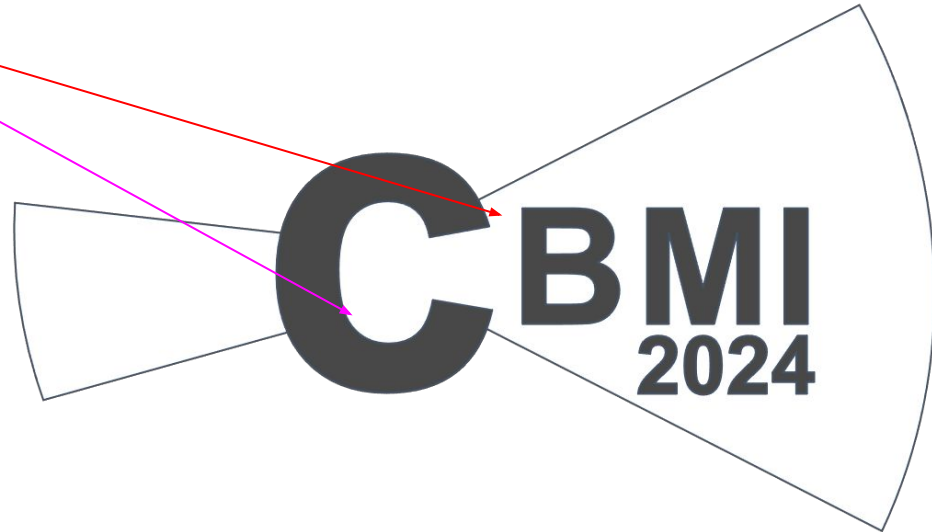


Raphael Charles Moraly

Social Program

Wednesday

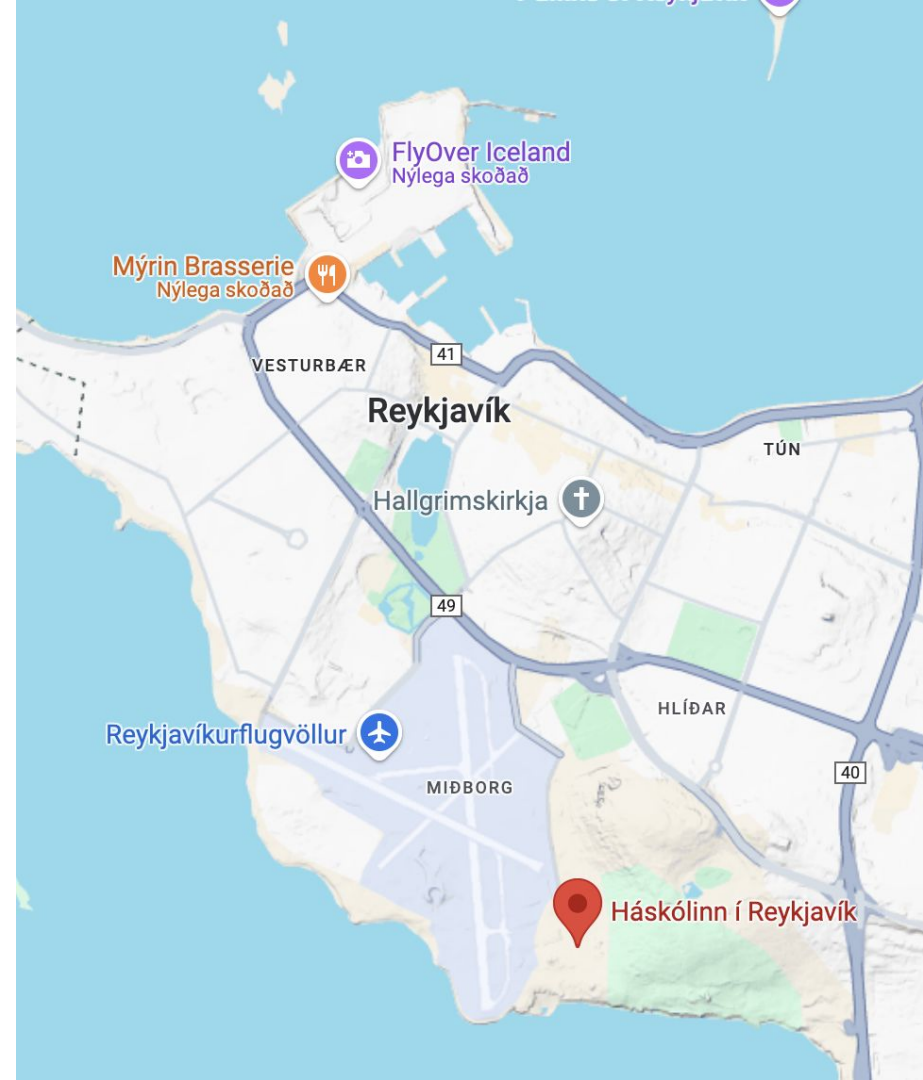
- Tour of RU (start at Nauthóll)
- Demo / Poster Setup (Sun)
- **Music Meets Science (V101)**
- **Reception and Competition (Sun)**



Social Program

Thursday

- FlyOver Iceland
- Banquet



Thanks

Organisation Team / Special Session Organisers

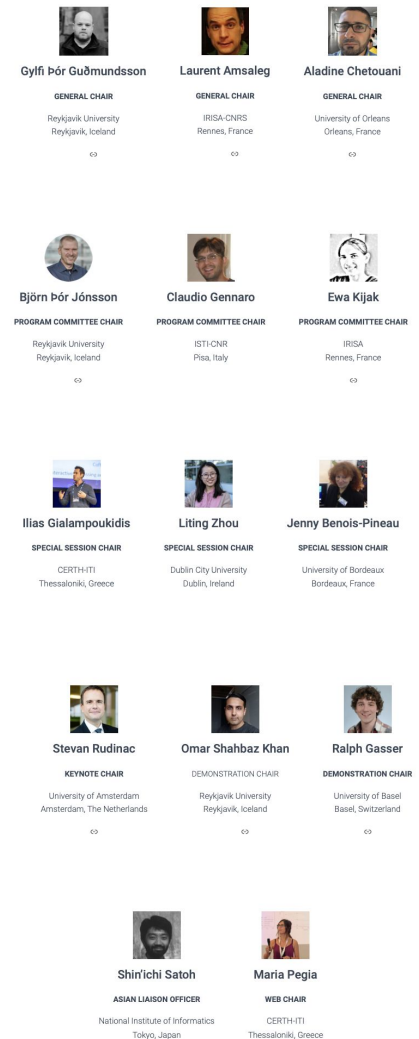
Keynote Speakers

Sponsors

Komum Conferences / Local Organisers

Program Committee / Reviewers

Authors!



HÁSKÓLINN Í REYKJAVÍK
REYKJAVIK UNIVERSITY



[HOME](#)[IMPORTANT DATES](#)[CALL FOR CONTRIBUTIONS ▼](#)[AUTHORS ▼](#)[PROGRAM ▼](#)[ATTENDING ▼](#)[CONFERENCE ▼](#)A wide-angle photograph of a volcanic landscape at night or dusk. In the foreground, a dark, silty river flows from left to right. In the background, a large, dark mountain range is visible under a sky filled with thick, dark clouds. A bright, glowing orange and yellow light source, likely a volcano, is visible on the left side of the mountain range, casting a warm glow over the scene.

Can we expect you at CBMI 2024 in Iceland?

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